

Senior Girls Turned Loose at Night

By BILL AHEARN

"But dear, I have to be in by 1:30."

"But honey, don't you know that under the new Special Senior Curfew Responsibility Program you no longer have a curfew?"

As the man said, senior girls no longer have a curfew under a program announced this week by the Women's Residence Association.

Any girl who completes 91 semester hours of credit and has her parents' permission no longer must adhere to the curfew policy

of 11 p.m. during the week and 1:30 a.m. on weekends. This policy, however, remains in effect for freshmen, sophomores and juniors.

Under the program, a senior girl can set her own curfew, but must be back by 7 a.m.

A girl planning to return to the dormitory after the established curfew must make arrangements with another girl to open the door at the time she will return. She must also see the assistant residence counselor and sign a form indicating the time she will return

and the name of the girl responsible for opening the door.

The senior must also get the necessary keys from the assistant residence counselor and show the girl waiting up for her how to use the keys and shut off the alarm. The keys must be returned to the counselor no later than 24 hours after the girl signed out.

There are no "late minutes," and the girl must return at the time she signed out for.

When signing out, the girl must sign three cards: A white card for signing out until the curfew;

a green card for staying out overnight; and a third card of a different color when the senior has arranged to remain outside of the hall after curfew.

No girl may sign out after 9 p.m.

All cases involving abuse of the program or not following the proper procedure in using the program will be brought before the Honor Council. The Honor Council has the power to withdraw this privilege from any senior girl if such action is deemed necessary.

The new program has received tentative approval from Pres. Henry W. Littlefield and Dr. Alfred R. Wolff, dean of Student Personnel. Final approval or rejection will be given in April following a report by the W.R.A. as to the success of the program.

Jo Ann Lipton, president of the W.R.A., said the program was designed to "prepare women students for the responsibility of their own actions in a situation other than campus life and to allow more liberality in the present curfew system."

Good Luck

On Finals

THE SCRIBE

University of Bridgeport Campus Weekly

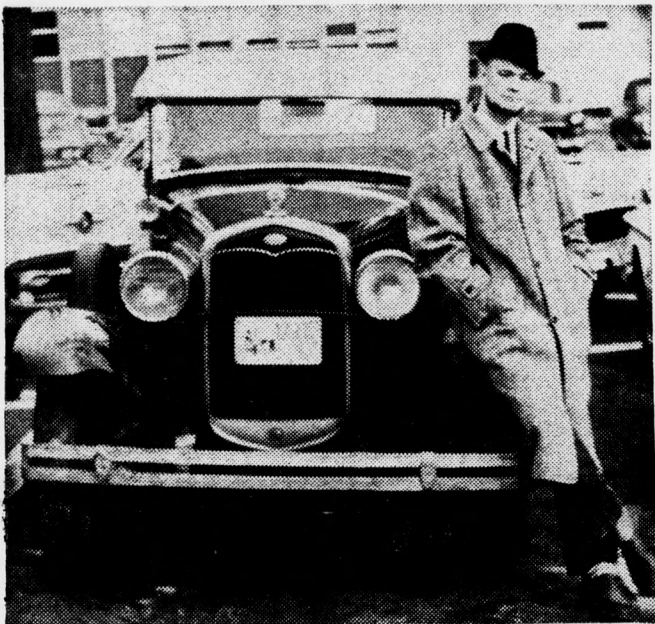
Next Issue

January 31

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Volume 33



WILFRED W. TRESSLER AND FRIEND

Prof Labels Phaeton As 'Mobile Museum'

By MARY ANN MAINIERO

"It's a mobile museum."

Industrial Design Prof. Wilfred W. Tressler uses these words to describe the 1931 Phaeton he drives.

Tressler feels the car is a "testimonial to good industrial design" besides being a means of transportation. He purchased it seven years ago in a Norwalk junk yard for \$7 and since then has spent a great deal of his time repairing it and trying to bring it back to its original condition.

"I've never figured out the amount of money and time I've put into the car. I doubt if I dare," Tressler says.

Tressler says the Phaeton was designed before styling was the thing to do and before industrial designers started to push metal around.

"Being concerned with way out things in our department, as we are most of the time, I feel the car has kept my feet on the ground," he added. "I try to encourage the type of design that went into this car, the purity of design, the relationship of form to function, no phoniness or superficiality. If the design is valid for its era, as is the case with the Phaeton, the design may become a classic," he said.

Tressler owns a Volkswagen, whose concept of engineering and design are the same as the old Fords. "The philosophy in designing both cars is similar, relating form to function."

"I consider the car an investment because anything I put into it I can get out. There is no depreciation. As a matter of fact, the longer I have it the more valuable it becomes," he claims.

Along with the Phaeton, which is a fairly rare model car because of its limited production, Tressler also has a 1931 Ford coupe which belongs to the girl he married.

Tressler, a tall man with intense eyes and a Lincoln-esque type beard, has many other interests. As if antique cars and teaching industrial design were not enough to keep him busy, he is also a professional folk-singer.

He has been singing folk songs since 1943, mainly Southern Appalachian and Negro work songs. In 1951 he purchased a five string banjo in a Goodwill store. "Now people are paying approximately \$300 for the same type of instrument," Tressler said.

For Tressler, industrial design, 1931 Fords, Volkswagens and folk-singing are connected. They relate form to function.

Still Below National Average

Tuition to Creep Upward; No Jump Seen Next Year

How much of a tuition increase can you expect next year?

"Probably nothing more at all," Albert E. Diem, University vice-president, says. "No tuition increase is planned next year," he stated, "and what's more, tuition here will rise nominally as far into the future-10 years-as we dare predict."

Diem points out that although nothing is a certainty, the University's 10-year plan calls for only \$50 increases in 1964-5, 1965-6, 1966-7, 1968-9, 1969-70 and 1970-1.

Also, the tentative 10-year plan calls for room and board fees to go up in \$50 increments per year for 1963-4, 1966-7 and 1970-1.

In 1971 the tuition rate here is scheduled to be \$1,050, with the

(Continued on Page 6)

Other Fees Unchanged, Too

"No rise is planned next year in either the infirmary or Alumni Hall fees as of now," Albert E. Diem, University vice-president, said this week.

The infirmary fee, which is paid by all resident students, covers the cost of staffing and maintenance of the Health Center, he said.

And, in answer to some criticism of charging for medicine dispensed at the center, Diem commented, "University students are saving a considerable sum by purchasing certain things from the Health Center which would cost them

much more were they purchased by prescription at a pharmacy.

"The cost of renting rooms in the Student Center is also justified," Diem said, "by the additional cost to the school to prepare the room and clean it up afterwards."

"No significant profit is being made from either part of the University," Diem said. As a final observation, he viewed, "If anyone wants to talk about profits being made, we'll have to discuss the actual cost to the University of each parking stall per year."

Industrialist Named to UB Trusteeship

Richard F. Moore, president of the Moore Special Tool Company of Bridgeport, has been named the 34th member of the Board of Trustees.

Moore's company is known as one of the top precision and die shops in the world. He is the designer of a measuring machine that measures to 0.000,033 inch and which is being used in guidance systems for missiles and space craft.

Moore was one of the founders of the National Tool and Die Manufacturers Association in 1943 and served two terms as president.



RICHARD F. MOORE

Credit Given for Work As Newspaper Staffer

The Scribe, in cooperation with the journalism department and the University, will again conduct a one semester hour of credit

Sponsor Needed

Campus groups interested in sponsoring a contest to select the University's best dressed girl are asked to contact Scribe editor Jim Hill or phone ED 3-2522.

The winner of the contest will be entered in Glamour Magazine's contest for the "Ten Best Dressed College Girls in America."

The 10 winning girls will appear in the magazine's August College Issue, will take part in a fashion show and will be wined and dined in New York as guests of Glamour.

Journalism Workshop - Journalism 299 - during the spring semester. It will require a one hour class session weekly and assigned tasks.

Non-journalism majors must enroll for the section 11 class and journalism majors and Scribe staff members should sign for the section 12 class.

The course is open to any student who has been a member of a high school newspaper staff, besides Scribe staffers and journalism majors. Some experience in newspaper editorial, advertising, circulation, or clerical functions is necessary.

Permission to enroll will also be granted to any student with special talents in photography

(Continued on Page 7)

Eve. Students Must Make Registration Appointments

Students registering for evening courses at the University will have to make an appointment in the evening office in Fones Hall, before registering.

This year is the first time that evening students have had to make appointments. The evening office is open for the distribution of these appointment cards until January 19.

Registration for evening stu-

dents will take place in the gym on Jan. 21-23 from 6-8:30 p.m.

Registration for day students will be by appointment only and will take place on Jan. 28-30 from 8 a.m. until 5 p.m.

Over 1,100 individual sections of courses are being offered for the Spring semester. Late afternoon and evening classes will start Jan. 30. Day courses will begin February 1.

Editorial

'Finals' Purpose Lost

With final examinations once again upon us, many students have suddenly become afflicted with twitches, shakes, stutters and other common nervous conditions characteristic of this time of semester. Even the best students seem to get the "jitters" as finals approach.

But is this extreme pressure really necessary? We don't think so.

A student doesn't really gain anything during finals because he is practically forced to memorize the textbooks and notes for an average of five courses per semester. Who could possibly get the minute facts required by some instructors clearly in mind with this conglomeration running through his head in happy disorder?

Final exams may serve as a reminder of the semester's material because the student is forced to go back and somehow cram the old in with the new. But even this reminder will require reconditioning if it is to be used in the future. Thus, finals simply serve to postpone the forgetting process by a couple of months while also producing ulcers in some cases.

Wouldn't it be much simpler for both the student and instructor and more valuable to the student to split the semester into three or four sections, with complete testing on each section and no mid-terms or finals?

Some instructors use this procedure now, and it seems to work very well. The student is tested on each part of the course while it is still fresh in his mind. These tests tell whether the material has or has not been learned; finals attempt, but usually fail, to repeat this function at the end of the semester.

And as the student takes his tests on the final course sections it is very unlikely that he will need finals to remind him of what he has already learned. The earlier material will be reinforced throughout the semester through increased difficulty or a simple progression of time in content. Thus the same process takes place automatically that finals attempt to "pound in" by force.

Food for thought?

BEHIND THE NEWS

SANTIAGO, Chile — German naval officer Walter Herman Julius Rauff is awaiting a decision here on the West German request for his extradition. Rauff is being held on suspicion of being a World War II war criminal responsible for the death of 80,000 Jews.

His defense has been that he was a naval officer acting under his superiors' orders. He denies participation in any atrocities.

ANCHORAGE, Alaska — The Alaskan boom is more fancy than fact. Alaska still offers an almost unsullied last frontier despite four years of statehood. Industries are on the decline in this huge under developed state and the gold rush is long past.

Alaska's ties with Seattle have been broken by the new Alaskan Highway and Seattle is no longer an important gateway to Alaska. Alaska's changed political status has caused a slow, hard battle for emancipation from Washington State intervention, insists Sen. E. L. Bartlett of Alaska.

ALGIERS — The emerging military dictatorship of Ben Bella and fears of a Russian oriented regime here are moving Western Mediterranean countries to mend old political fences.

Morocco and Libya are monarchies that are edging toward a renewal of economic and cultural cooperation and mutual defense. Spain and Morocco may also patch up longstanding differences.

HOUSTON, Tex. — The flat trajectory rocket shots in the near future may violate airspace of other countries unless measures are taken to set the boundaries of other countries unless measures are taken to set the boundaries of other countries unless measures

This is the contention of John A. Johnson, general council for the N.A.A.A. Johnson said that the existing U.N. space regulations do not cover this area. Violation of air space claims could result without such a boundary.

WASHINGTON — Kennedy's offer to give Krushchev "assurance" against an invasion of Cuba is in violation of U.S. commitments to Latin America in the Rio Treaty as signed by OAS members, a highlevel U.S. official said.

He explained that unless the Castro regime severs economic and political ties with the Communist bloc, "the United States legally cannot promise Russia that it will not invade Cuba."

LA JOLLA, Calif. — Electronic devices placed inside the body are giving new health to patients whose hearts have lost their normal beat, claims Dr. Ivan D. Baronofsky, a visiting investigator for the Scripps Clinic and Research Foundation.

The timing mechanisms, called pacemakers, are battery-powered transistors placed under the skin and connected by wires to electrodes placed on the heart.

The Scribe

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LETTERS TO THE EDITOR

Yea, Naysayers

To the Editor:

The flaming accusation has been hurled that a naysayer is an unnecessary part of society. We have been accused of always taking a negativistic view of society, so that when something goes well we should be pleasantly surprised.

I say nay to this. It is imperative to be able to view the society as a whole. This whole in itself presents a very discouraging picture of life. It is impossible to continue with our natal clouds of glory, for they would become entangled in, and becloud, any complex situation that might arise.

I say nay to these clouds of glory, although will readily admit that there are many degrees of it. There are those who are helplessly ensconced in youthful idealism and at the other end of the continuum there are those that cannot see anything but doom.

I say nay to these extremists, as I say nay to all those that would be prone to take too positive a stand.

You must be willing to see that there is more than one decision that can be reached on any set of facts and that both sides must be seen.

I say nay to those who accept what they have as their God-given right. This is another form of a too positive a position. These accept their position without ever considering that their present state is only something that is temporary and may be readily changed.

I say nay to all those that would say nay to nay-sayers.

Phoenix

EUP Blasted

To the Editor:

In the last *Renascence*, a writer who signed his article "Ex Una Parte" (I wonder why he failed to use his real name), criticized my article in *Veritas* about the American Medical Association. I will agree with the mysterious "Ex Una Parte" when he said "... what little I know of this matter"—but then why should he write his article if he knows so little about the subject in the first place.

The huge lobby of the A.M.A. against medicare as well as the enormous amount of money spent by that organization to defeat the King Anderson Bill lends support to the A.M.A. being the principle opposition to the medicare program. The A.M.A.'s opposition to social security in the New Deal days forms an interesting parallel to the present opposition of medicare. The name calling and innu-

endo are no more correct now than they have been in the past.

I was amused to see a person writing in the YAF publication criticizing an implication drawn from the article. In the same issue William Taft Jr. criticizes Dr. Mayper for doing the same thing. It was also amusing to notice that "Ex Una Parte" enjoyed my other articles. This was rather difficult because I only wrote two articles, one of which (about the A.M.A.) I assume he did not enjoy.

A final hint to "Ex Una Parte": do as I did and read thirty years of the A.M.A. Journal. I'm sure you'll find it interesting reading.

Joseph Malone

'Yea, Thunder'

To the Editor:

After reading the article "Critical Says Thunder '63 Too Difficult" in the December 6th *Scribe*, we have a few comments to make.

When one views "tradition" for many years, an inquiring mind obviously tires of it. This year's Thunder departed from tradition, i.e., Thunder Genie and opening Campus Thunder theme, to bring to its viewing audience the life of a man well deserved to be portrayed. As advance publicity had emphasized this, we find it impossible to believe that one with a supposedly "inquiring mind" would partially base a review upon this fact.

In answer to the reviewers complaint of sound: it is a well-known fact that the acoustics at the Klein Memorial are quite poor. In view of this, we feel the cast, or more exclusively the leads, did an excellent job. We are sure one does not acquire laryngitis from whispering.

In reference to the statement that Mr. Barnum was "a successful hero in the end," a bit of compassion was necessary on the part of the reviewer, for although Mr. Barnum's material desires were satisfied, one could surely see that the loss of his wife overshadows this achievement.

Mr. Brooks (Barnum) is perhaps one of the best leads that Mr. Dickason has ever directed. He portrayed many complex emotions in a very effective manner. We feel that the reviewer's criticism of Mr. Brooks is truly unjust.

Perhaps the reviewer was not able to comprehend the transition of the show through the intermission, for the repetition of the song "Nobody But Barnum" at the opening of the second act was quite necessary to show how Bar-

Views Sought

The *Scribe* welcomes letters from its readers for publication in its "Letters" column. Correct names must be given but will be withheld upon request. All letters should be addressed to the Editor and should be left in his box in the *Scribe* office, Alumni Hall annex, or sent through inter-departmental mail in Cortright hall.

Unduly long letters may be reduced or omitted at the discretion of the editor. All letters should be type-written, double-spaced to permit typographical corrections.

Writers are responsible for statements of fact or opinion and upon request proof of statements must be shown.

ANONYMOUS LETTERS GO INTO THE WASTEBASKET.

num rebuilt his demolished museum.

It seems to us that Mr. Sultan could not possibly have viewed the entire show, for his review was based upon only a few scenes. He overlooked such highlights as the "Buckingham Palace" scene, the "Jumbo Ballet," the "Circus Sequence," and the entire finale!

The success of Thunder '63, as stated by New York critics, Bridgeport newspapers (*The Bridgeport Post*, December 1, 1962, page 7), and the general consensus on campus, was due solely to Mr. Dickason's excellent script and direction. Mr. Dickason's genius, patience, hard work, and perseverance was exemplified in three excellent performances. The very fact that Mr. Dickason has devoted himself to the University for the past sixteen years is an asset which all should appreciate.

Susan Schaeffer and
Joy Krohn

Soothes Writer

To the Editor:

Judged by his letter in *The Scribe* of December 13, 1962, Mr. W. H. Taft seems offended by the fact that I addressed my criticisms of *Renascence* to you, the Editor of the *Scribe*, and through you to the student body, rather than to himself. This is the custom in scholarly correspondence (outside of *Renascence*), in order to focus on the issues in question instead of on the less important personalities. Also I did not wish to suggest, by addressing the author alone, that I consider the editor, the advisor, and the sponsoring group of *Renascence* to be absolved of responsibility for what appears in it. But to soothe Mr. Taft's feelings of neglect, I will make three personal observations, and then return to the issues.

First, when Mr. Taft denied that he made any attempt to establish a pattern of Communist activity on the part of the Student League for Human Rights, he is being not only disingenuous, but cute. Come, now.

I congratulate Mr. Taft, however, for coming out from behind his aliases and signing his article and his reply to me (though not his reply to Mrs. Susan Faulkner) with his own name. This is a step toward journalistic responsibility.

But such responsibility is utterly lacking in Mr. Taft's new charge against Mr. Robert F. Williams. "In August, 1961," he writes, "... Williams ... shot a policeman and kidnapped two people." The so-called "kidnaping" has been discussed at length, but the shooting is a new fabrication. Mr. Taft had better tell the F.B.I. about this policeman, for in their "Wanted" flyer No. 290 of September 6, 1961, they mention only "Unlawful interstate

(Continued on Page 7)

on other campuses

UNIVERSITY OF COLORADO—After 45 years of deep-felt tradition, Colorado's annual "Migration" was cancelled, due to lack of student and alumni interest. In the past, upwards of 500 representatives would travel with the football team on an invasion of a distant school. This year no more than 90 registered.

ADELPHI COLLEGE—Several student leaders and the Adelphi newspaper, the "Delphian," were up in arms last month after pranksters popped a giant balloon which was being used to advertise a school dance. In an editorial, the "Delphian" staff vowed to puncture the heads of the culprits.

UNIVERSITY OF PITTSBURGH—Male students flocked to a lecture given in the university's Student Union Forum Series last month. Apparently the gentlemen enjoyed the talk given by the ex-Londoner. Measurements seemed to be the main topic of conversation, or at least interest. The guest speaker was sex-symbol June Wilkinson.

UNIVERSITY OF COLORADO—After a stormy six year reign, Colorado President Quigg Newton resigned his post last month. Speculation as to the reason for his resignation ran high, but most observers felt considerable political pressure had been placed on him. Newton's latest controversial move had been the firing of Colorado "Daily" editor, Gary Althen.

Illness, Financial Problems Take Toll in 41 Dropouts

Personal problems, such as financial difficulties and illness, were reasons for 41 student dropouts during the spring semester,

CORRECTION

Dr. Dison Hsueh-feng Poe will join the University faculty next semester, not next September as earlier reported in The Scribe. Dr. Poe will teach "Oriental Philosophy" and "History of the Far East."

Physics to Be Spread

A new course, "Basic Concepts of Physics 103-104," will be added to the University's science program next semester.

Dr. William Garner, chairman of the physics department, reports that the course will consist of 50 minutes of discussion of basic ideas in physics and their relationship and application to today's advances in the sciences and a two-hour laboratory period each week.

Basic fundamentals will be covered thoroughly in the discussion periods so students can understand the textbook materials. Tests will be given on understanding the principles rather than testing a student's mathematical ability.

The pre-requisite for the course is high school algebra or its equivalent.

In commenting on the course, Dr. Garner said, "In this day and age, surely no student should leave the University without the knowledge and logic of the principles of physics."

the Office of Student Personnel reported this week.

Ninety-eight students withdrew from the Day Division. Forty-three plan to continue their education, with 22 entering the University's Evening Division and 21 transferring to other schools.

Marriage, administrative action, military service and scholastic difficulties accounted for 14 withdrawals.

Fifty-three of the dropouts were members of the sophomore class, 22 were freshman, while the junior and senior classes lost nine each. The other six dropouts were special or graduate students.

Twenty-nine of these students were enrolled in the College of Arts and Science, 18 in the College of Engineering, 14 were students in the College of Business Administration and seven each were in the Junior College, College of Education and Weylister Secretarial School.

HELICON MEETING

An open organizational meeting of Helicon, the University literary magazine, will be held today at 1 p.m. in room 205 of the Student Center. Students should submit original materials to Helicon, care of William C. Wright, director of Student Activities in the Student Center.

Go Ahead And Cram For Finals

Don't look now, but there are only four more days before final exams, which means you'll probably resort to the age-old method used by college students the world over to prepare for finals—cramming.

This fast-paced method, popular with both delinquents and scholars, is not entirely frowned upon by faculty members.

Dr. Anthony Graziano, instructor in the University's psychology department, says, "Cramming for examinations is effective if it is a session on previously learned material."

"While learning that is spaced over a period of time is best," states Graziano, "it is always good to give this material a thorough review before taking an exam."

Graziano is quick to caution that there are many pitfalls found in cramming. "Unknown material will not be retained, and cannot be learned effectively. Students who wait until the last minute to study for exams will not have time to properly sort materials, will be nervous and limit their studying to areas they feel will be covered on the exam."

If you must cram, allow time for breaks, cover main points in depth and, if possible, get the proper amount of sleep so that you can perform as effectively as possible.

LITTLE MAN ON CAMPUS



"—WELL, DIDJA EVER STOP TO THINK THAT THIS 'F' JUST MIGHT REFLECT A PRETTY POOR JOB OF TEACHING?"

CAR THEFTS

If you're one of the students who leaves his car unlocked while it's parked on the street or in University parking lots, don't be surprised if something's missing from it.

Several cases of articles stolen from parked cars have been reported to the Buildings and Grounds Department. University officials report they cannot be responsible for stolen possessions.

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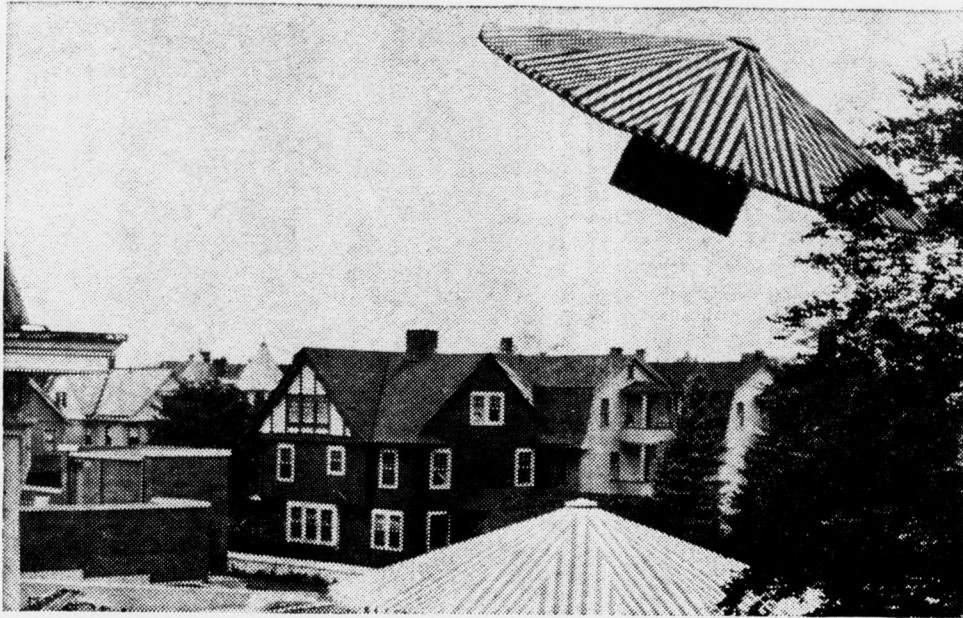
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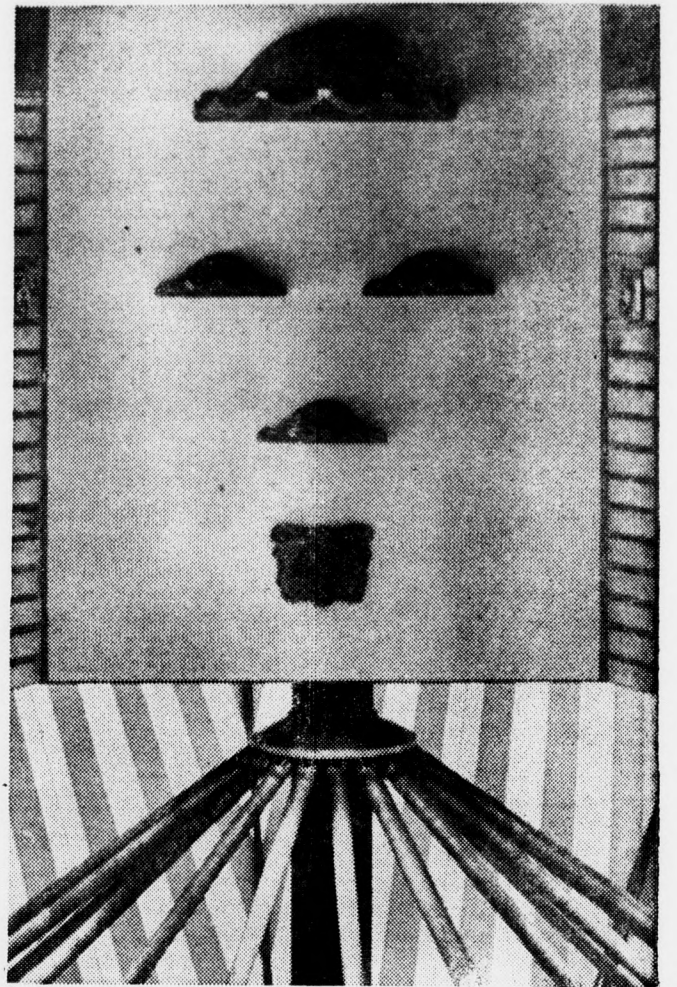
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Italian Program Praised

The University's Italian program has been cited in a recent issue of "Il Progresso Italo-Americano," the Italian newspaper published in New York with a nationwide circulation.

The article noted that the University's program has met with wholehearted approval from the Italian community and praised Pres. Henry W. Littlefield for his

support in expanding the foreign language department.

Offered for the first time beginning in the current academic year, the Italian course includes an introduction into the language, literature and culture of Italy. A continuation of the course is planned for next semester.

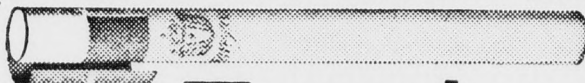
Dr. Emilio Clocchiatti teaches the course.



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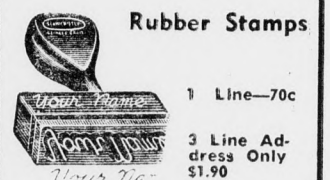
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PROF. HAS EXHIBIT

Prof. John Day has a one-man exhibit at the Osgood Gallery, 137 West 55th St., N.Y. The exhibit features paintings, collages and relief sculptures based on interpretations of Greek themes. The show will run through Jan. '9.

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Alumni Hall No Waldorf, But You Could Fool Her

By PETE KRIEG

Alumni Hall is a far cry from the Waldorf, but you could certainly fool Mrs. Marion Hotchkiss, the Student Center's director.

Mrs. Hotchkiss spends so much time talking on the phone and taking reservations for the building's many rooms that she vows, "It's just like running a hotel."

Among her other tasks, she directs all special events held in the Student Center, such as the Winter Formal; she is the advisor to the program committee of the Alumni Hall Student Board of Directors and, in a pinch, she could administer first aid to anyone who happened to fall off the balcony.

Mrs. Hotchkiss is also a trained nurse. She attended the Griffin Hospital Nursing School for two years.

How does she like her job?

"I really enjoy it," she says with honest enthusiasm. "I love working with college-age people, except around five o'clock in the afternoon, when I've got a stinking personality."

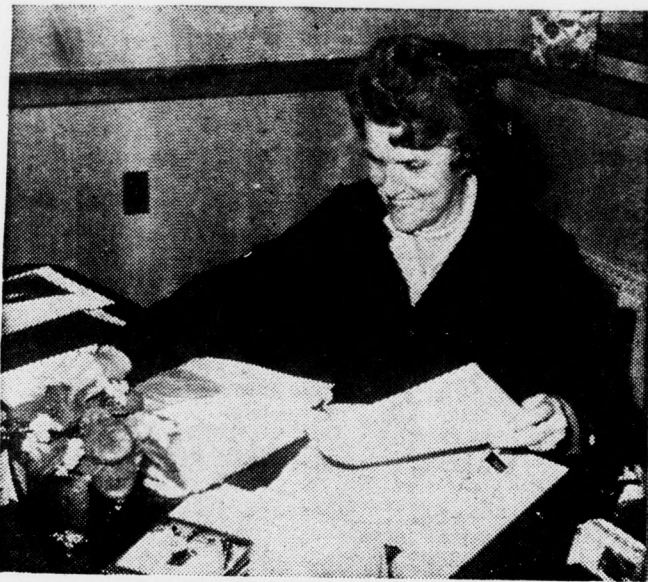
She went on about the students she works with, saying she's satisfied that the world won't collapse when they take over the reins. She's even learned to enjoy rock and roll music. And she freely says, "If older people would learn more of modern music, they would enjoy it."

"I really like any kind of music," Mrs. Hotchkiss says, "as long as it fits the mood I'm in. The same goes for the books I read." One of her favorites is the "Lives of Schweitzer."

She also loves to cook. "I haven't any specialties," she points out, "but then again, even an egg can be special if it's prepared and served right. I just enjoy cooking anything." She modestly admits that she's a "pretty good cook."

Other hobbies? "Oh, I love to collect antiques. This all started when I bought a Chip and Dale serving tray. Now I'm having to redecorate the whole house to match it." Another favorite is a pair of Phoenix Birds which were at one time used in a locust pool in China.

"I also love to entertain, if you can call that a hobby," Mrs. Hotchkiss relates. She must, handling the continual activities under her direction.



MRS. MARION HOTCHKISS—Student Center director, nurse, rock and roll fan, cook, antique-collector, entertainer, gardener.
Photo by Marlow

She also revealed that she "likes to do a little gardening when she can find the time." Her day must have 40 hours.

Mrs. Hotchkiss was born in Derby, Conn., where she graduated from Derby High School before entering her nursing program. She then worked for a year at the House of the Holy Comforter in New York, resigning so she could marry Edward Lunn.

Lunn died 10 years ago and at that time she began dedicating her life's work and ambition to the University, joining the staff as counselor for Schiott Hall, one of the wom-

en's dormitories. She took over her current position in 1955. Four years ago she married C. David Hotchkiss and they now live in Orange.

Mrs. Hotchkiss has one daughter, Mrs. Raymond Blair of Wallingford, and three grandchildren. Parts of her family even meddle in politics. Her brother-in-law is the city manager of Oklahoma City.

Her philosophy about life? "A person should do whatever he feels like whenever he feels like doing it," she says, but adding a qualifying statement, "as long as it doesn't hurt anyone else."

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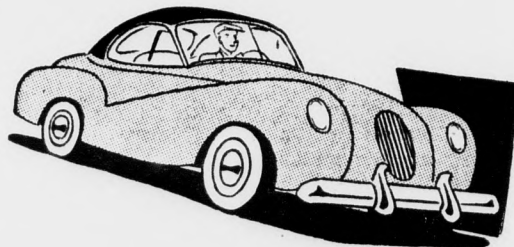
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A new year has begun, but the bad habits of all University students consistently linger on and on and on . . .

Reigning for the 1963 year is Janet Lewis, Winter Formal Queen, who was crowned by Doty Schwartz at the Winter Formal dance. Congrats to Janet and SOS fraternity. These brothers really know how to pick a queen. And the junior class sponsored a very well-organized affair. Too bad more of the fraternities weren't able to support it.

The AHSBD sponsored Dave Masters and the Dukemen from Yale University Sunday night instead of the Whiffenpoofs, who were "all tied up."

POC's new brothers wish to announce that Jerry Feldman is no longer pinned. What a nice way to start off the new year. No strings; no noise.

Beta Gamma wishes to announce their new officers for the Spring semester: president, Judy Tozzi; vice-pres., Barbara Saul; treasurer, Bette Cohen; rec. secretary, Rose Reilly; corr. secretary, Patti Andrade; IFC rep., Jane Adler; and social chairman, Stephanie Kelsky . . .

Announcing their new brothers is Theta Sigma fraternity: Lennie Benedetto, George Bond, Jay "JFK" Guisti, Bill Poveramo, Pete Radzwillis, Ron Venieri. And the officers for 1963 are: president, John Cupole; vice-pres., Bob Becker; social chairman, Jerry Lesner; rec. secretary, Rick Pearl; corr. secretary, Reid Harrison; treasurer, Barry Shaw. Good luck under your new leadership, fellas.

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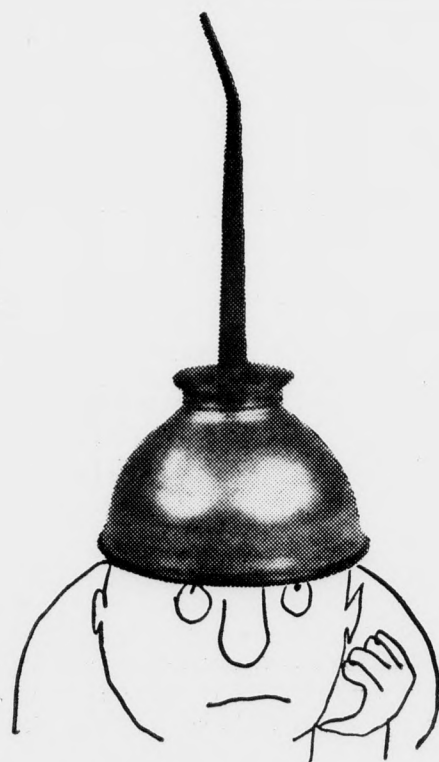


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CAMPUS BULLETIN BOARD

Students who plan to work at summer camps and who will be required to have a life-saving course for this position should sign up for Advanced Aquatics, P.E. 12, next semester. A passing grade will earn the student a Red Cross certificate. The two-credit course will be given during the third and fourth periods on Tuesdays and Thursday.

Harold Wilson, the number two man in the British Labor Party after Hugh Gaitskill, will speak on "Britain and the Common Market," at a dinner in his honor



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sponsored by the University Board of Associates and Board of Trustees Monday, Jan. 21.

Tickets for the 6 p.m. dinner can be obtained at the Public Relations office. Wilson's speech will be given at 8 p.m. and is open to the public.

Prof. Howard Boone Jacobson of the journalism department would like to talk to one or two seniors in history or political science who are in need of spring work scholarships. Total work scholarship time would be 360 hours. The work assignment would require library research of historical events and personalities. Call ext. 367 or the Scribe office.

Grove Press is offering \$100 in a "letter of application" contest, based on Robert Gover's book "One Hundred Dollar Misunderstanding." A letter, to be written in the style of "Kitten," the book's heroine, must be an application to a mythical southern University. Kitten is a young and beautiful Negro prostitute who writes something like this:

"Course, he dum, ain his fault, I spose. Maybe he jes born dum. Maybe he jes born Whitefolks dum. . ."

Entries should be addressed to Kitten Contest Editor, Grove Press, Inc., 64 University Place, New York 3, N.Y.

Prospective candidates for teaching positions will have an opportunity for several campus interviews with superintendents of schools coming to this campus in February. The first interview is scheduled for Tuesday, Feb. 5, by the Middletown school system. Persons interested in campus interviews must make reservations for such interviews with Professor Crescimbeni in the Educational Placement Office located in Fones Hall. Watch this column for further interview dates which will be posted.

All students having lockers in the gymnasium are requested to return the lock and towel no later than tomorrow. A \$3.00 fee will be charged after that.

Dr. Francis E. Dolan has been named a member of the International Association on the Standard Medical Vocabulary. He has also been included in the recent edition of Who's Who in American Education.

No Tuition Bump

(Continued From Page 1)

room and board costs seen at \$975.

But still, University students are lucky. It's not the same story around the country.

For instance, at Boston University it will cost an additional \$200 in tuition alone next year, bringing the total to \$1,350. Duke University is raising its tuition \$200; so is Tulane; so are many other schools.

And the University's total tuition and fee charges, including the General University Fee, infirmary fee and parking fee (a total of \$885 per year), is well below the national average of \$1,016 for private colleges. It is even further below the average of \$1,174 for schools in this region.

How will the University be able to keep tuition rates from spiraling to a prohibitive level and still meet its projected growth and responsibility.

An increase in the size of the student body will, of course, help defray some of the additional expenses, as by 1971 more than 10,000 students will be studying here. This is nearly 4,000 more than now attend the University.

To serve these students, the administration developed the 10-

year plan. The plan sets a \$17.5 million goal to meet the rising costs. The first phase of this plan, already underway, is to raise \$5.833 million by 1965. An identical goal has been set for 1968 with the remainder, \$5.834 million, to be raised by 1971.

The money will be raised through gifts from business and industry, philanthropic foundations and private individuals, including Charles A. Dana, whose \$400,000 "challenge" gift was met January 1 with another \$300,000 raised from Bridgeport and adjacent areas. This money will help build a new classroom building, scheduled for completion in September, 1964.

In addition to campus expansion, the money will be used for such things as scholarships and increased salaries for faculty and staff.

"To continue to attract and to hold top teachers and administrators, the University must keep pace with other institutions of its kind in respect to salaries, benefits, working conditions and intellectual atmosphere," Diem said.

"But most of the money," he explained, "almost half, will go into our endowment fund. Right now, we have approximately \$900,000 invested; by 1965, we expect to have jumped that to \$4 million, invested at four per cent interest.

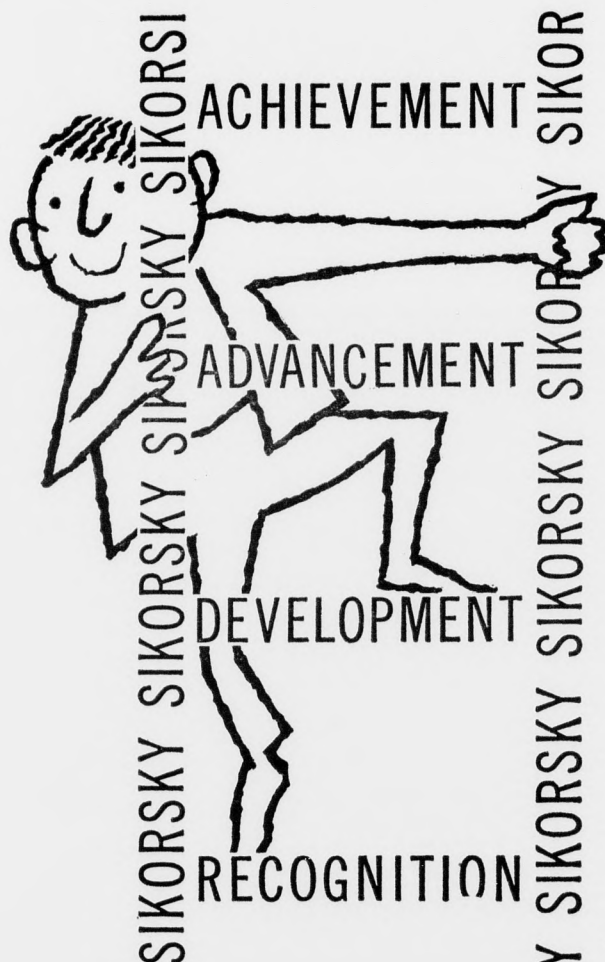
Endowment figures are sometimes misleading, however, as income from much of the money is restricted. For example, the grant of \$383,000 from the Ford Foundation several years ago could only be used for faculty salaries.

Most of these funds have restrictions on them that permits the University to spend only the interest accrued each year.

The vice-president also reminded students that they can contribute significantly to holding tuition costs down.

"The students can help hold tuition down by being considerate of University property," he said. He pointed out that they would be saving themselves money by closing dorm windows when they leave the room, not stomping out cigarettes on asphalt floors and keeping off the grass, among other things.

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LETTERS

(Continued From Page 2)

flight to avoid prosecution for kidnapping."

This is why I wrote these letters: as *Renaissance's* chief snipper Mr. Taft has been firing so long without being called to account that he is quite trigger-happy.

How does the author of the *Renaissance* article proceed to justify his labeling of good people as Communist frontiers? First, he brings up the Attorney-General's List, which was set up originally as a guide for Federal employment in security-sensitive positions, and not for the free activities of private citizens. He calls his my criterion "for determining the Communist front," but it is no at all what I referred to. I talked about registration, but no one ever registers for this list; organizations are placed on it, by a process whose legality is still questionable. It can not well serve even as the *Renaissance* author's criterion, since it includes many violently anti-Communist organizations, such as the Ku Klux Klan and the Socialist Workers Party.

The criterion I referred to is registration with the Attorney-General as prescribed by the Internal Security Acts, after a hearing with some guarantees of due process before the Subversive Activities Control Board, the only Federal body set up by law to determine "Communist action" and "Communist front" organizations. I did not mean to imply that the Board had never ordered any organization to register as a Communist front, only that it had never so ordered any of the 134 "affiliations" that *Renaissance's* author labeled "Communist front." (According to his figures, over ninety of these didn't even make the Attorney-General's List.)

Having set up his own confused criterion, calling it mine, *Renaissance's* author then matches against it the set of "citations" from the files of the House Un-American Activities Committee, the very set which HUAC says should not be construed as representing HUAC's findings. What he should in good faith be attempting to supply is:

(a) Evidence that these "citations" do describe actual affiliations of the persons mentioned. There have been too many cases of perjured testimony, mistaken identity, use of names without permission, etc. to accept all of these without question. That is why HUAC, even with its Congressional immunity, insists on putting in the disclaimer that *Renaissance* omitted.

(b) For those affiliations which are authenticated, evidence that the Subversive Activities Control Board has determined them to be Communist fronts.

(c) In the interest of "presenting all the relevant facts—not just some," he might well give dates for these alleged affiliations, for they cover some three decades of a rapidly changing world scene. Apparently suspecting the need for additional "proof," *Renaissance's* author pads out his letter with repetitions of these same

unverified citations, quoted from Fulton Lewis, Jr. and Senator Eastland. I appreciate the wry humor of putting these forth as reputable, disinterested sources. So far the score reads: Proofs 0, Apologies 0, New False Charges 1.

I suggest that young Americans zealous for freedom might better spend their time critically examining ideas (first trying to understand them), than playing vigilante with a blunderbuss. They might profit more by paying attention to what distinguished Americans like Roger Baldwin, A. J. Muste, Earl Dickerson, and Algernon Black say out in the open, than by peddling anonymous gossip about them. *Renaissance* has, in fact, made a start in this direction; I am pleased to note that it continues to carry on its inside cover the very good "Creed" by Dean Alfange, simply admiring what he says, and not at all bothered by the fact that he is a "liberal" with notorious left-wing affiliations.

Stuart A. Mayer

Why Anonymity?

To The Editor:

One can readily understand the chagrin of the young man who spent a great deal of time preparing a pamphlet for his organization, only to have a professor ignore him when referring to the article.

I assume this time it was really a student using his true name. If so, he should understand that so many individuals on the campus are using pseudonyms these days, it looks like some machine is grinding out anonymous letters on order.

A proposal has been made to ban anonymous letters, and if passed, we may see the end of the peculiar patriots who hide their identity, and those brave individuals who attack fellow students from behind an alias.

I don't know whether these un-American methods discourage real Communists, but forthright-

ness, fair play, and decent behavior are surely taking a beating.

A. B. Asch

College of Engineering

Ed. Note: The editors of *The Scribe* know the name of the author of each letter published in this column. But we reserve the right to protect a person (professor or student) from harm or repercussions in this close University situation.

Credit Given

(Continued From Page 1)

and creative writing. Prof. Howard Boone Jacobson, Scribe consultant, who directs the Workshop, describes the course as "an unique student activity for credit and the place where students can get some job-study experience in journalistic practices. "Very often students who are interested in the mass media combine one hour of Journalism 299 with two hours of Journalism 104, An Introduction to Mass Communication, to gain three hours of elective credit," Professor Jacobson said. Journalism 104 will meet in Old Alumni Hall, room A-3.

"We hope to encourage a greater interest in the mass media on campus, and the Workshop serves as a vehicle to acquaint students with the operation and problems of a scaled-down version of the daily newspaper. I would be happy to talk with any serious-minded student about these courses at registration," Professor Jacobson said.

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Tickets Go on Sale For Lecture Series

Tickets for a series of three lectures entitled, "The World Around Us," will be available in the Student Center, across from the cafeteria, tomorrow, Monday and Tuesday from 10-11 a.m., noon to 1 and 5-7 p.m. Prices are 50 cents for each lecture.

The talks, sponsored by the College Club of Bridgeport in association with the Museum of Science and Industry, will be held in the Notre Dame High School Auditorium. "New World Rediscovered," an account of the discoveries of the Americas," is

planned for Friday, Feb. 8, at 8 p.m. This film lecture will be given by the prominent female explorer, Laurel Reynolds.

The second lecture, "Anarctic Adventure," based on films taken by the late Carl Eklund, will be given March 15 at 8 p.m. by Dr. Paul Siple, who along with Eklund, accompanied Adm. Byrd on all of his polar expeditions. Olin Sewall Pettingill Jr. will narrate the third film, "Top 'o the Mitten," an account of the top portion of the Lower Peninsula of Michigan, April 19 at 8 p.m.

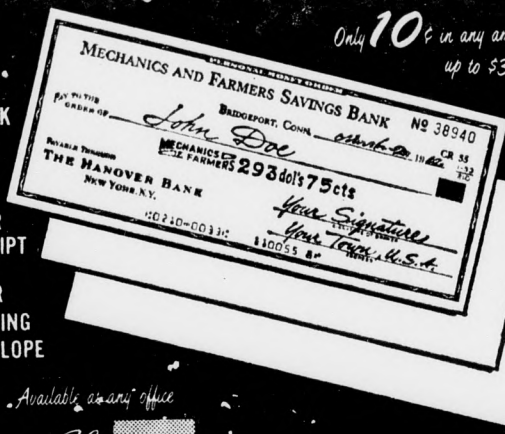
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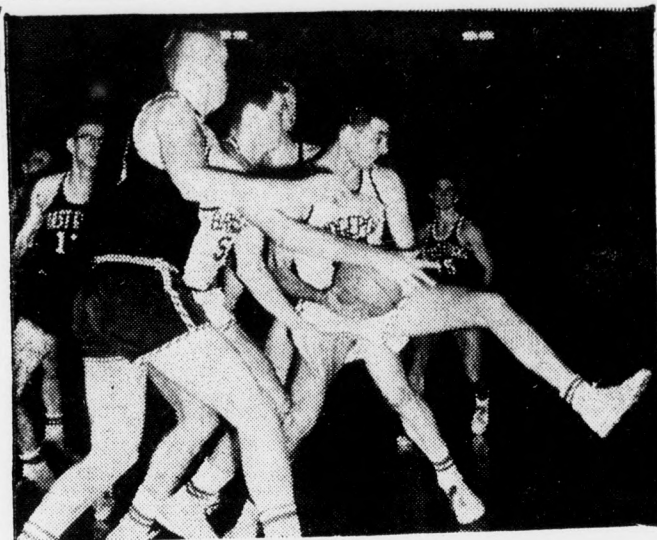
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AND AWAY WE GO! UB's Lou Coulson seems raring to go as he attempts to get away from a host of Coast Guard ball hawks. The Purple Knights lost a 75-73 squeaker to the men from Kingspoint Saturday. Photo by Cunningham

Record Now 1-9

Cage Streak Alive, Lose Three More

By Dick Parlato

The Purple Knights almost won their second game of the season, Saturday, but cadet Tim Johnson sank a 30-foot jump shot with two seconds left to play to ice a 75-73 victory for the Coast Guard Academy.

It was a heartbreaking loss for the Knights, who looked very good in running up a 40-39 half-time lead.

Center Mike Cohen played one of his best games this season as he scored nine points and out-fought the Cadets under the boards. Howie Bernstein teamed

foul shot, Johnson scored his jump-shot to give Coast Guard the victory.

The Purple Knight's season record now stands at one win and nine losses.

Last Friday evening the University started a new rivalry with St. Anselm's College of Manchester, N.H. The St. Anselm Hawks did not act the part of perfect host, as they sent the Purple Knights to their seventh straight loss, 78-54.

BELTED BY CCNY

The Purple Knights varsity basketball team continued their losing ways by chalking up their ninth consecutive loss, 70-61, to CCNY Monday.

With six minutes to play in the first half, UB trailed, 25-24. However, 10 minutes elapsed before the Knights scored another bucket, in one of the frequent lulls which has plagued the squad the entire season.

with Ken Pickering to set up many fine scoring plays.

UB continued their scoring in the opening minutes of the second half, as they increased their lead to nine points. The Cadets would not give up, as they fought back to gain a 71-66 lead. Dick Huydic scored a foul shot and field goal to put Bridgeport ahead, 73-72. After Cadet Jim Loy tossed in a

CAGERS MEET FAIRFIELD IN CLASH SATURDAY EVE.

By Bob Mayer

This Saturday the Purple Knight basketball team will travel cross-town to the Fairfield campus to play the first of two games with the Stags of Fairfield University. This first game will be the annual Tri-State League contest.

Rivalry between these two area schools dates back to the 1948-49 basketball season, and since that time, 29 contests have been played, Bridgeport winning 10 and losing 19. The Stags were victorious in both contests last season, winning 84 to 78 and 96 to 92 respectively, the latter contest in a gruelling overtime period.

Hampered by the loss of their big sparkplug from the past three seasons, little Bobby Jenkins, the Stags have been paced this year by Bob Hutter, Nick Macarchuk and Fred Weismiller. Hutter, who just last week won the area CYO annual special achievement award when he threw 24 points against Stonehill, was only five points away from becoming the highest scorer in Fairfield's court history. This record could very well be broken this Saturday night.

Coach Gus Seaman is still try-

ing to find the right combination for his court attack and last Saturday, in a heartbreaking loss to the Cadets from the U.S. Coast Guard Academy, the Purple Knights played what looked like their best basketball of the year during the first half. A big help to the Bridgeport squad was a sophomore by the name of Howie Bernstein, who started his first game for the Knights and looked and played as if he were an ex-

perienced veteran and really belonged with the starting "five." Could be we will see a lot more of him.

With all due respect to those who look into the future and back into the past, predictions and records don't count—not for this game. When these two ball clubs meet on the same court, you can be sure of one thing—everyone will see a real thriller.

Giant Ace Talks Here

Alaa Webb defensive ace of the New York Giants and an alumnus of Arnold College, will be the guest speaker at the annual football-soccer sports banquet next Sunday in the Student Center at 6 p.m.

The affair will honor members of the varsity and freshman football and soccer squads. Special awards will be presented to individuals for their outstanding performances during the season.

Webb and veteran end Andy Robustelli of the Giants were team

mates on the gridiron at Arnold College before it became a division of the University.

The two first string players were instrumental in leading the Giants to their second consecutive Eastern Division Championship in the NFL this season.

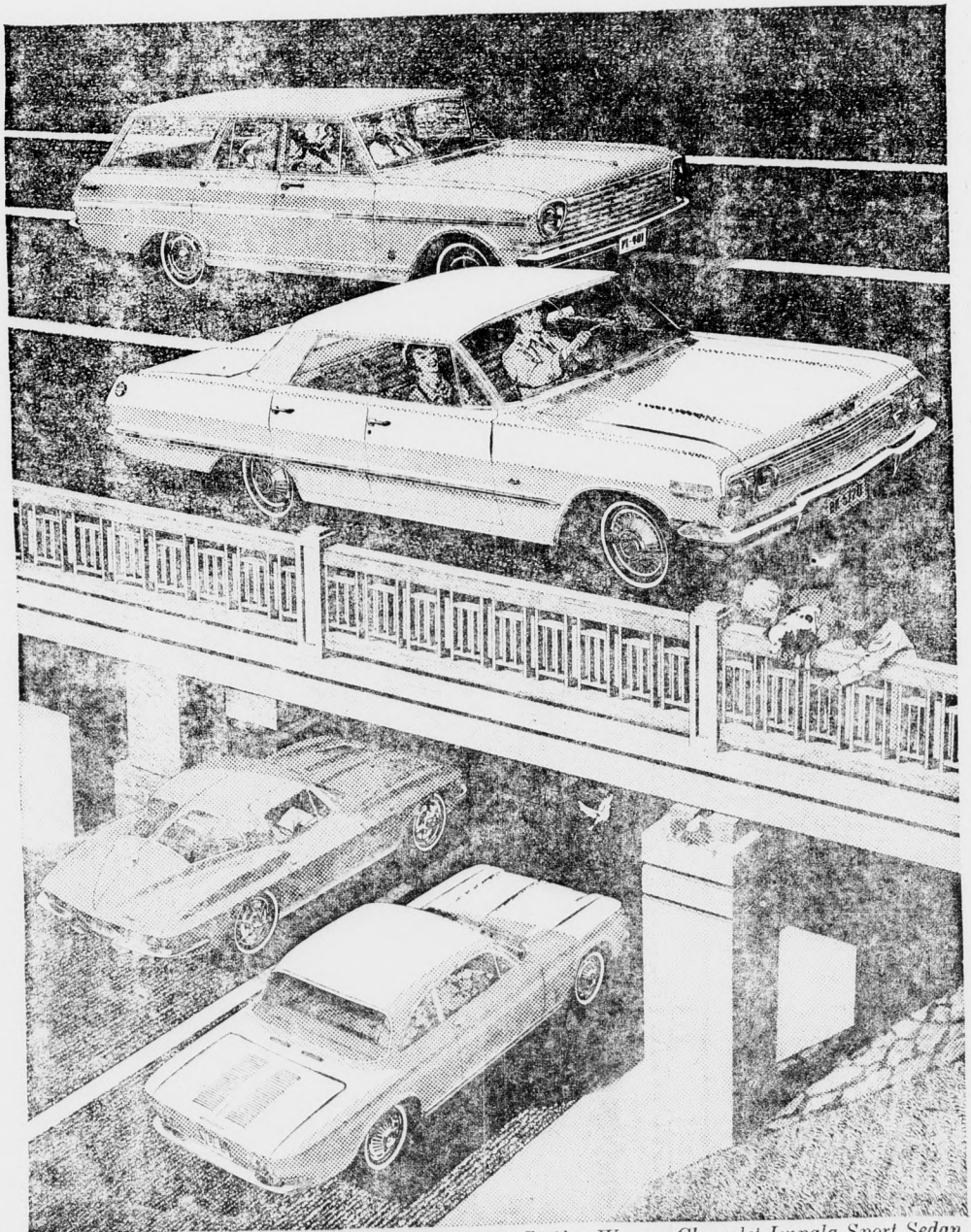
Webb, of Ansonia, played semi-pro football with the Stamford Golden Bears before signing with the Giants in 1961.

Fran Poisson, team trainer, is handling arrangements for the dinner.

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